

05 Game and Engine Architecture

Tvorba a dizajn počítačových hier

Návrh a vývoj počítačových hier

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Game development is software development

- Use of well-defined design patterns
- Relatively strict structure of a game and game engine
- Not only graphics and physics
- Although lots of concepts are borrowed/required from these fields

Game architecture

- All the parts a game (+engine) consists of
- How all the parts fit together
- Relying on established standards will make your life easier
 - You will create maintainable and reusable software pieces
- Avoiding standards might pay off in terms of efficiency
 - Engine custom-made for a specific game – e.g. Minecraft
 - Not a good idea for most games

CHANGE

The only constant in software development

Game architecture layers

- Architecture with lots of layers (think TCP/IP)
- Every subsystem can be put into one of these categories:
 - **Application** layer
 - Deals with the hardware and the operating system
 - This is usually handled by the game engine
 - **Game logic** layer
 - Manages your game state and how it changes over time
 - **Game view** layer
 - Presents the game state with graphics and sound
- Similar to the Model-View-Controller (MVC) design pattern
- Changes in hardware/OS should not affect the game logic or game view layers
 - Just like MVC

Game logic layer

- This is your game – all its mechanics
 - Without input systems, rendering & audio playback...
- Contains subsystems that manage the game world state
- Communicating state changes to other systems
 - Examples:
 - Playing a sound when you fire a gun
 - Playing an animation for the gun as it fires
 - Updating health of enemy hit by the shot
- Contains systems that enforce rules of your game world
 - Physics system
 - ...

Game view layer

- Presents the game state to the player
- Translates input into game commands
- Not only drawing the game state on the screen
- Other views include:
 - AI agents get a “view” of the game state
 - A remote player gets a view of the game state
 - The state observed from game logic is the same
 - But they do different things

An example – racing game

- Game logic
 - Holds the data that describes cars and tracks
 - Car weight distribution, engine performance, tire performance, fuel efficiency, ...
 - Track shape, surface properties, physics
 - **Input** – just like a real driver
 - Steering, acceleration, braking
 - **Output** – state changes and events
 - Car and wheel positions and orientations, damage stats, how much ammo is left
 - Events: car collisions, passing checkpoints, ...

Racing Game – Human Game View

- Draw the scene, spawn particles, play audio, force feedback...
- Read the input devices
 - “Accelerator at 100%”
 - “Steer left”
 - Sends these commands back to the game logic
- What happens when you press SPACE (emergency brake)
 1. The view sends a message to game logic
 2. Game logic sets the emergencyBrakeOn to true
 3. Game logic notifies the view that state changed
 4. The view responds by playing a sound and spawning a dust particle effect on tires

Racing Game – AI Game View

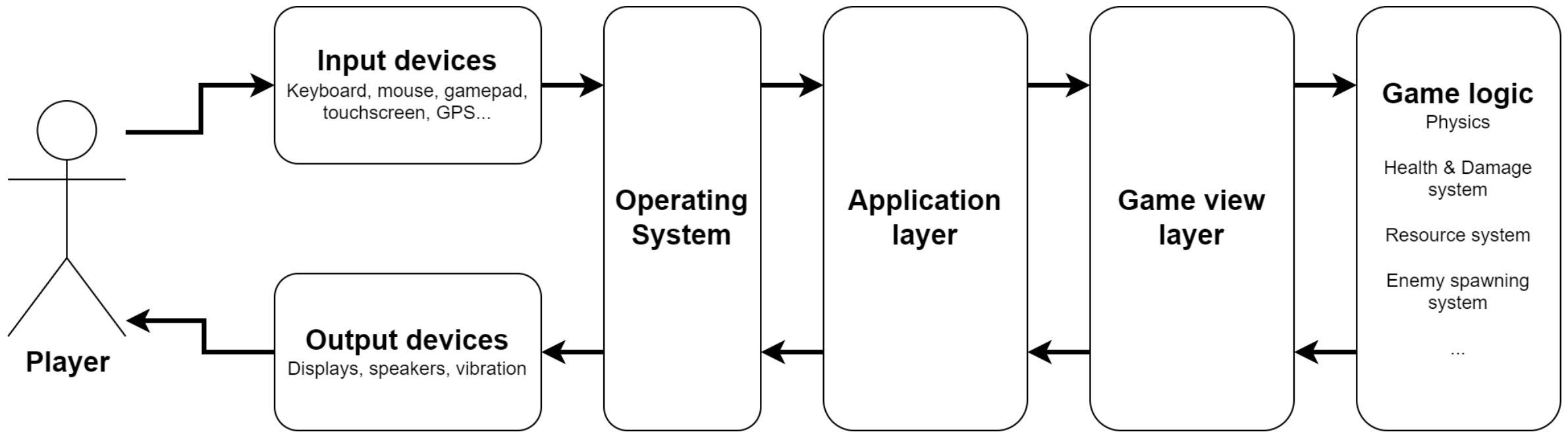
- Receives the same game state and events as the human view
 - Track, weather, car positions and velocity
- Can react in response to events (such as “Go!”) by sending info to the game logic
 - Set accelerator to 100%
 - Steer left at 50%
- Commands remain the same!

Game views

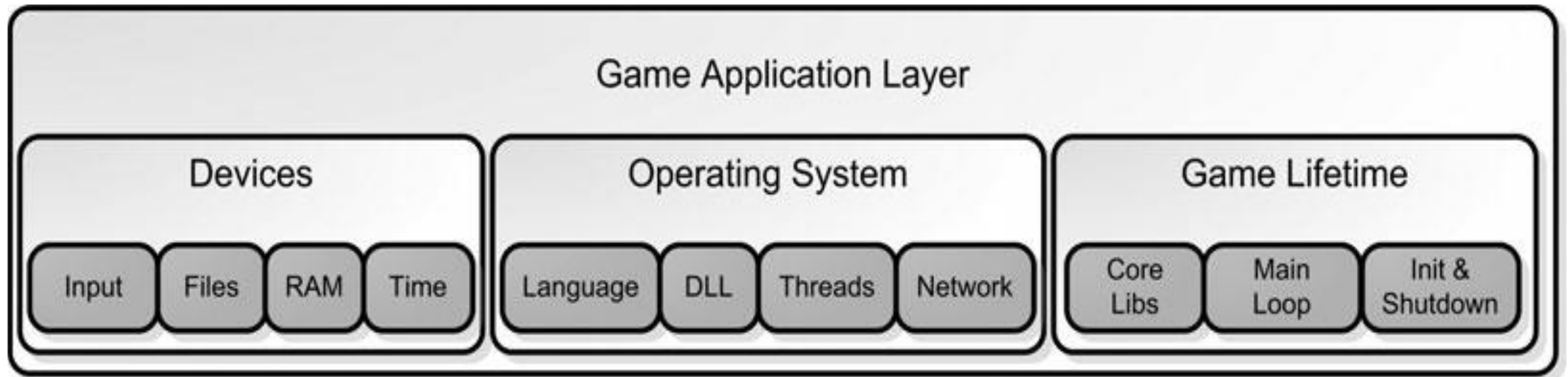
- Flexible – any number of human/AI/remote views
 - E.g. multiple human views on one device – split-screen multiplayer
- A game view that just records game events into a buffer
 - You might replay them later
 - The game logic is kind of disabled during replay, since a view is sending all the events
 - With a little extra work, you can get a rewind feature working

Game views (2)

- Views can give advantages or disadvantages
 - 4:3 aspect ratio might give smaller field of view than 16:9 aspect ratio
 - AI might know more about game state than the player (see through walls)
- Game views are difficult to get used to
 - Unity does not offer a strict separation of views from logic implicitly
 - Using it explicitly will make more maintainable code
 - Even if you do not strictly separate, it's good practice
 - You should know which layers are communicating



Application layer

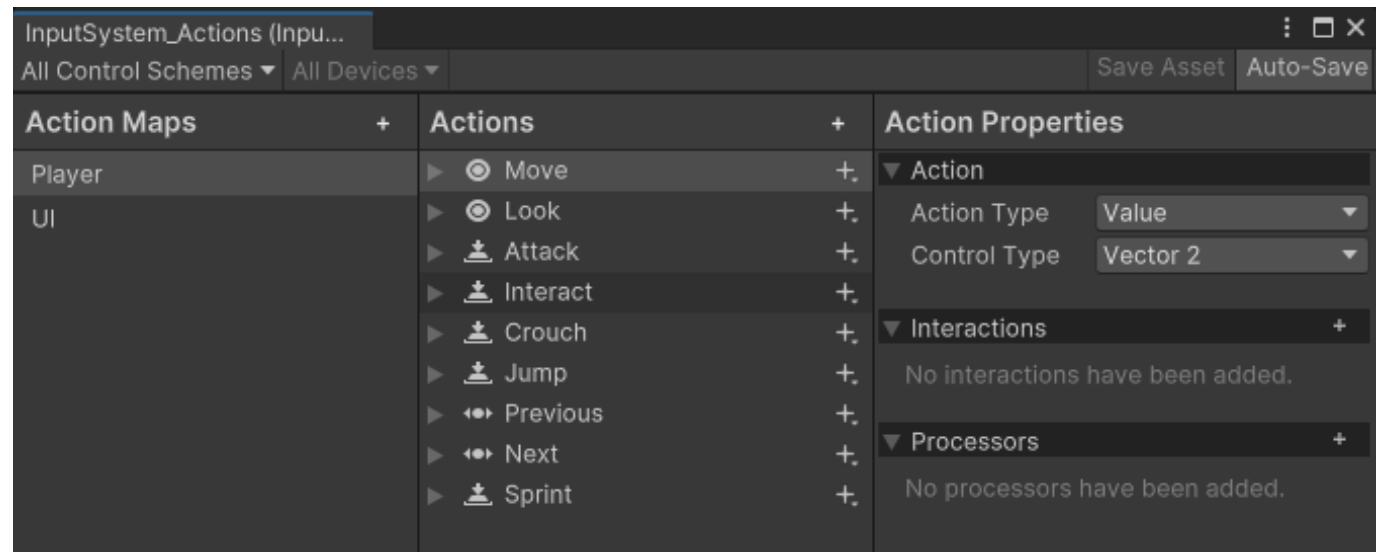


Reading input

- Layer between the OS and the rest of the game application layer
- The state is translated into game commands
- Should be configurable
- Game state should never change directly from reading user input
 - Not flexible
 - Lots of changes when controls change (keyboard vs. gamepad, mouse vs. touchscreen)

Reading input in Unity

- Old Input system
 - Direct \Rightarrow `Input.GetKey()`
 - Indirect \Rightarrow `Input.GetAxis()` / `Input.GetButton()`
 - can configure in the editor or at runtime
- New Unity Input System is indirect
 - Can configure named actions
 - Much more structured
 - Great for multiple sets of controls



File System and Resource Caching

- Reading and writing from disk and other storage media
- Managing resource files can be complicated
- One of the hidden systems is the **resource cache**
 - Commonly used assets are always in memory
 - Rarely used assets are in memory only when needed (end-game video)
 - The resource cache tries to “fool” the game into thinking that all the assets are available in memory
 - If all goes well, the cache can load files *before* they are needed
 - Cache misses might occur if it fails to load something in time
 - Solve by loading screens or small lags

Resource Loading in Unity

- `SceneManager.LoadScene()`
- `SceneManager.LoadSceneAsync()`
- `Resources.Load/Addressables` allows more fine-grained memory control
 - Can have a “weak reference” and load manually with `Addressables`
 - Can load by name from a folder with `Resources.Load` or `Addressables`
 - If you need this, use `Addressables`
 - Avoid `Resources.Load` as much as you can

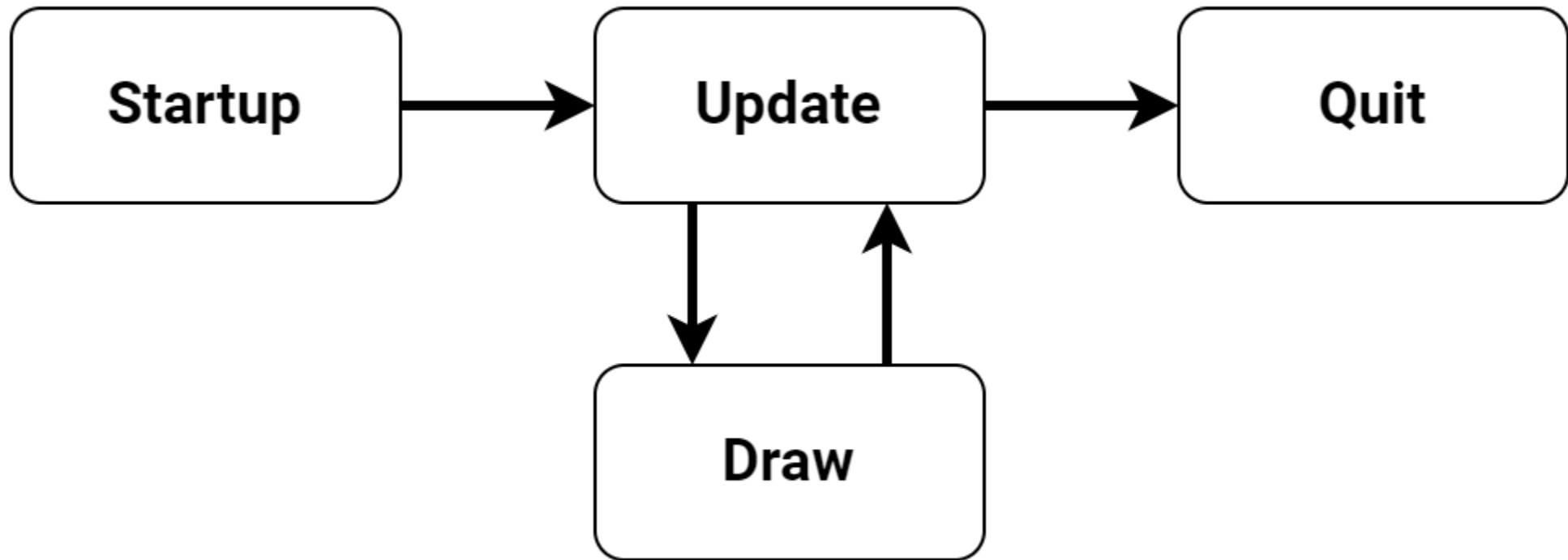
Resource Loading in Unity

- Instantiate(prefab) is NOT loading anything
- Everything that is referenced must already be in memory
- When a scene loads:
 1. Read scene and load all assets that it references – prefabs, textures, models...
 2. For each of those assets, load all assets that they reference (unless already loaded)
- These references are also used when building the game
 - Takes a list of all scenes and gathers all references recursively
 - Adds Addressables or Resources folder
 - Unreferenced assets are NOT packaged into the build

Initialization, Main Loop, and Shutdown

- Games are simulations that have a life of their own
 - Player input is not required for the game to continue simulation
- The system controlling the game simulation is the **main loop** or **game loop**
- Usually has three stages
 1. Grab user input
 2. Update game logic
 3. Present the updated game state through all views
 - Rendering, playing sounds, sending state over the internet

Simple game loop



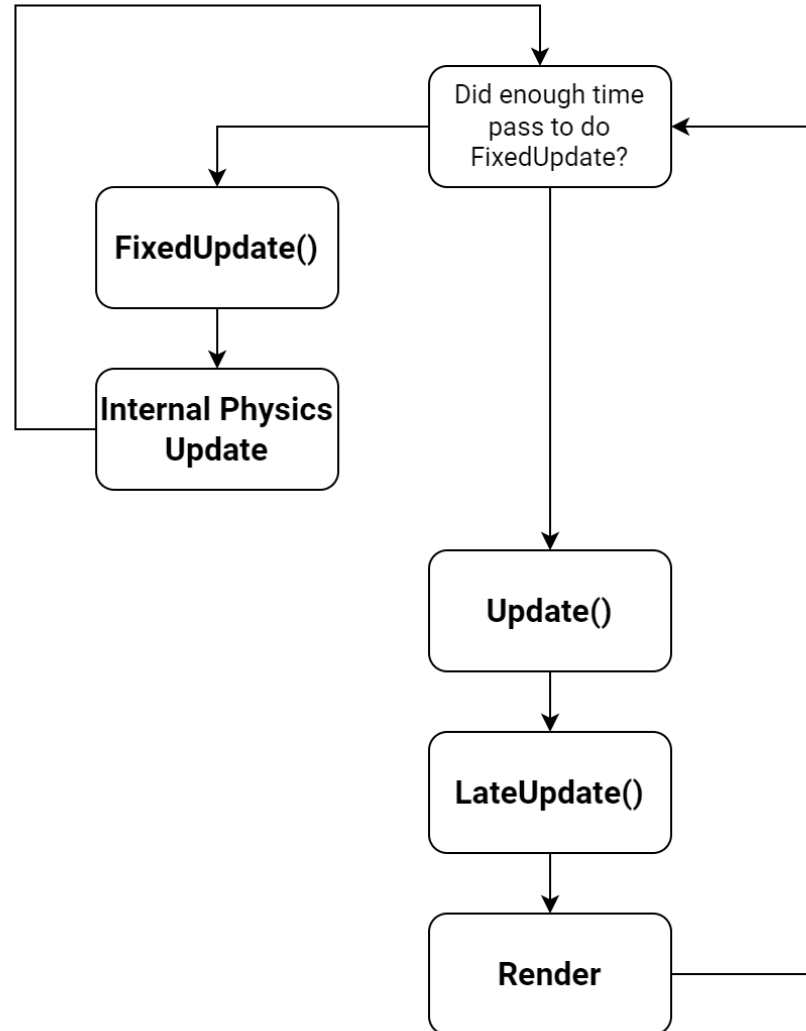
Game loop in Unity

- Game loop handled implicitly
- Querying user input is handled by the engine
- Game programmers are given two main callbacks
 - `Update()`
 - Updates as often as possible
 - Called once for each frame rendered (lower FPS => less updates)
 - `FixedUpdate()`
 - Updates in fixed intervals (by default every 20ms => 50 `FixedUpdates` per second)
 - Called once before each physics engine step
- Rendering is done by the engine implicitly – we only set what to render
 - Exception: Using low-level rendering access with the `GL` or `Graphics` class

How Unity game loop looks (simplified)

```
float timer = 0;
while (true)
{
    while (timer > fixedTimeStep)
    {
        FixedUpdate();
        PhysicsUpdate();
        timer -= fixedTimeStep;
    }
    Update();
    LateUpdate();
    Render();
    timer += deltaTime;
}
```

Unity's game loop simplified

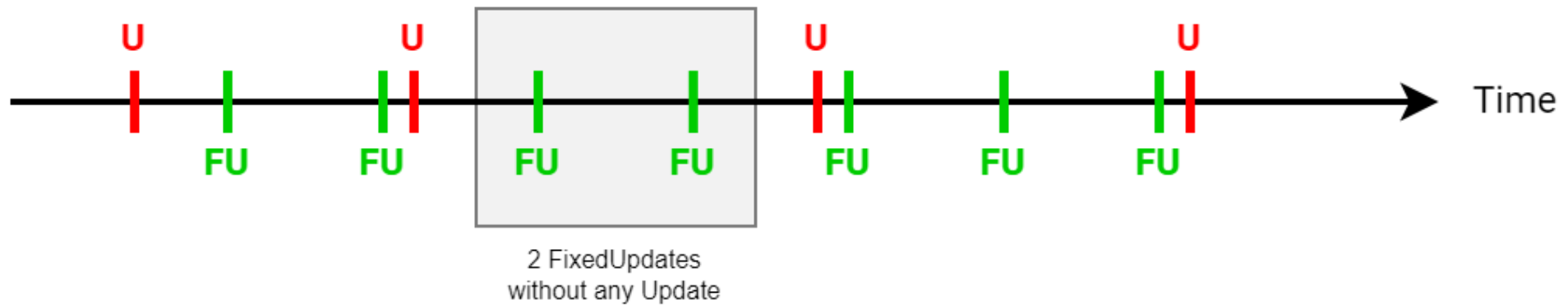


Unity Update & FixedUpdate

U = Update

FU = FixedUpdate

LOW FPS

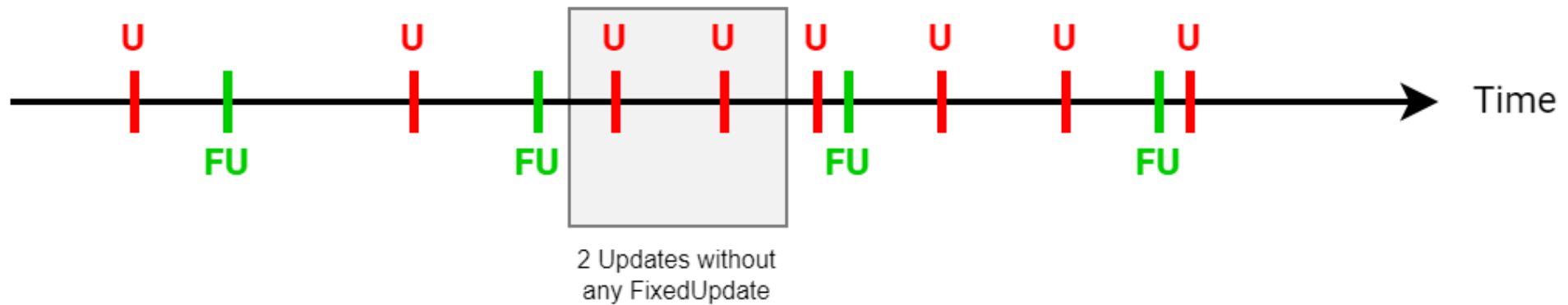


Unity Update & FixedUpdate

U = Update

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HIGH FPS

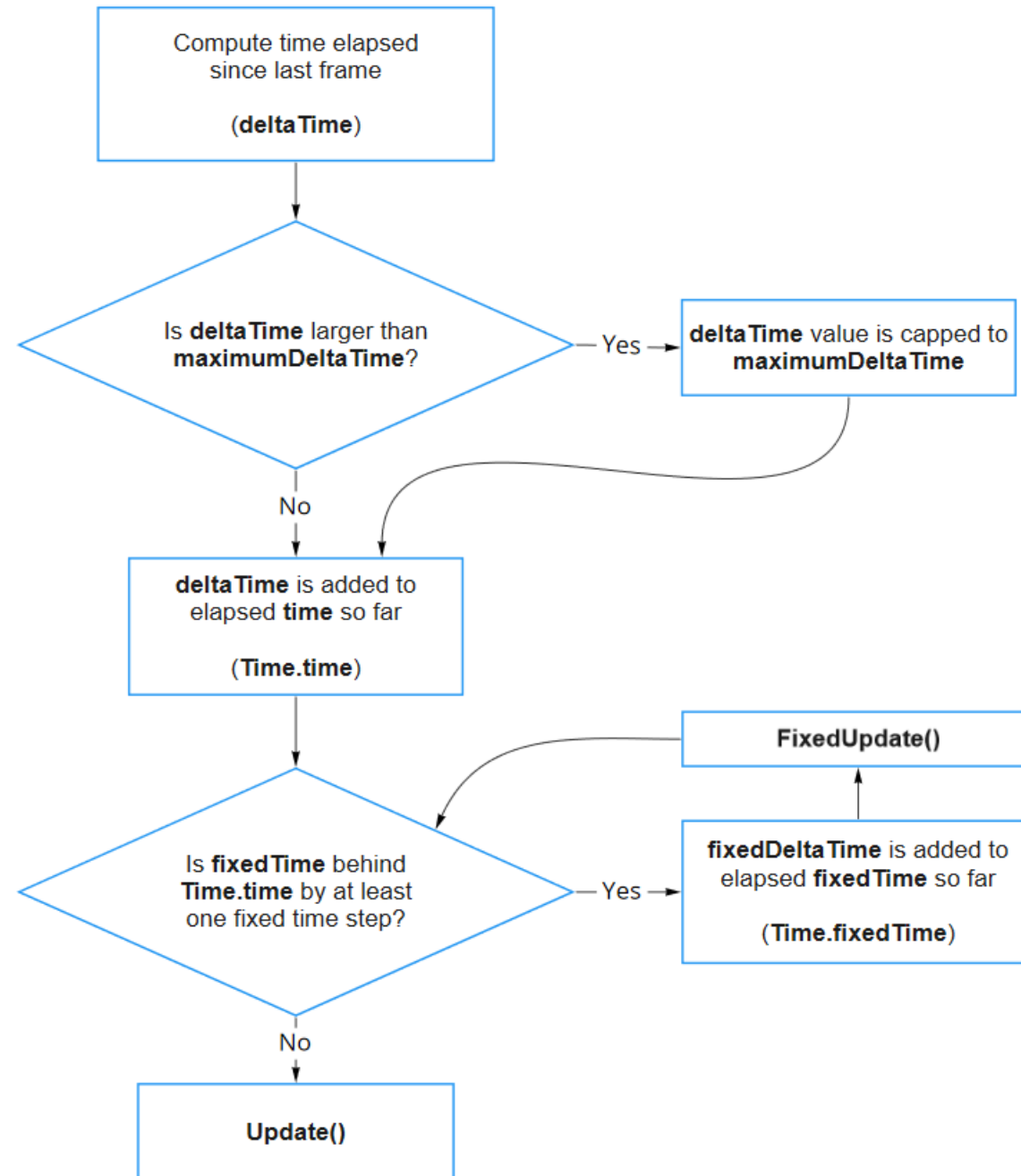


Unity Execution Order

- You need to know what happens and in which order!
- **This is the most important graph for understanding Unity**

<http://docs.unity3d.com/Manual/ExecutionOrder.html>

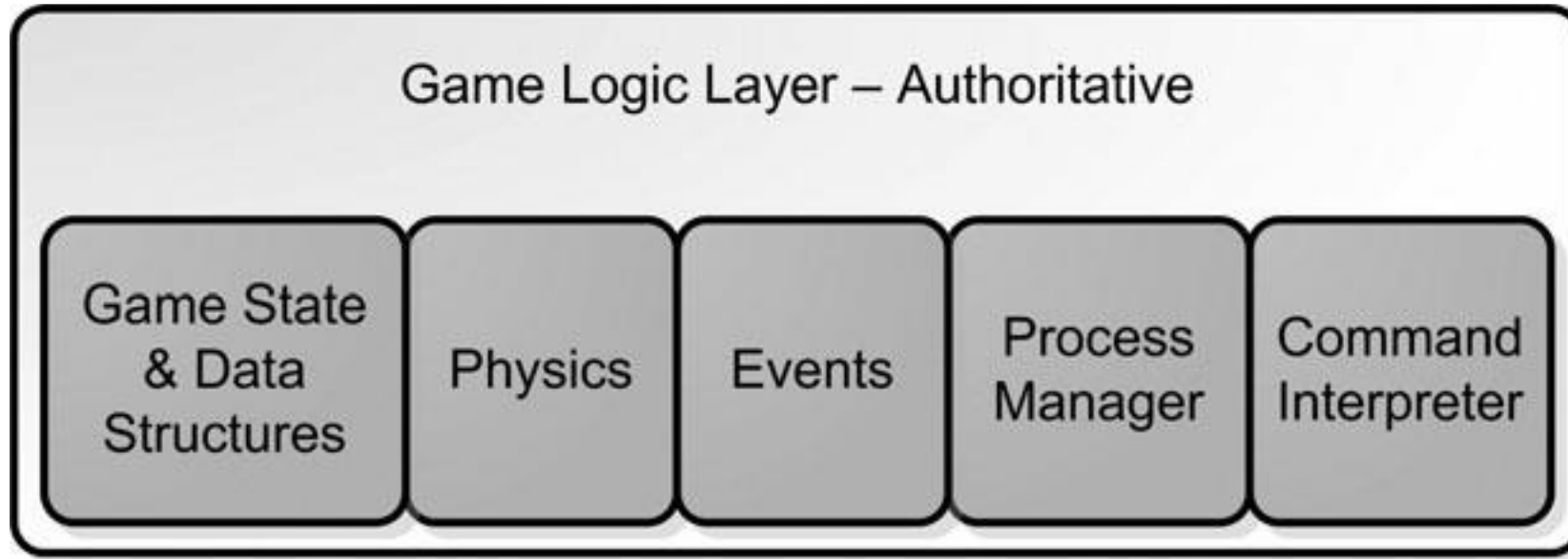
- From <https://docs.unity3d.com/Manual/TimeFrameManagement.html>



Other Application Layer Code

- System clock
- String handling
- System libraries
- Threads and thread synchronization
- Network communication
- Initialization
- Shutdown
- (Scripting language)

Game logic



Game logic

- Defines the game universe
- What things (entities) are there
- How they interact
- Defines how game state can be changed by external stimulus

Game state and data structures

- A game needs to store its game objects in a container
 - Must be able to traverse quickly to change game state
 - Should be flexible as to what data it will hold
 - Special game data (hitpoints, inventory, ...) are stored in some custom data structure
- In Unity: Upgraded scene graph hierarchy
 - Retrieve objects either by pointing directly to them, or special functions
 - Static functions part of GameObject:
 - `GameObject.Find()`, `GameObject.FindWithTag()`, `GameObject.FindObjectsWithTag()`
 - Implicitly traverses a tree or a hash table to efficiently find the objects
 - Special game data stored as serialized variables of script components

Scene Graph Hierarchy in Unity

- Hierarchy stored in the `Transform` component of the game object
- Each Game Object can have a parent
 - `Transform.parent`
- Each Game Object can have any number of children
 - `Transform.GetChild(i)`, `Transform.childCount`
- Good practices with the graph hierarchy
 - Never rely on the parent
 - A parent should be concerned about its children, not the other way around
 - Use `GetChild()` only to iterate through all children
 - Never hard-code `GetChild(3)`, use references to objects instead

Game state and data structures

- Easy to confuse game logic representation with the visual representation of objects
 - Amount of damage a weapon deals is stored in game logic
 - The weapon's model, textures, icons are only relevant to the game view
- Another example:
 - Skeletal mesh object that is used for skinning the character when rendering
 - It seems that it has something to do with the character's weight
 - Skeletal mesh – view, weight – logic (probably for physics calculations)

Entity-Component-System (ECS)

- Design pattern used to store and manipulate game state
- Favors composition over inheritance
- Entities consist of Components
- Each component has a single responsibility
- Systems run in background and handle simulation
- One system serves only one purpose
 - Physics System, Player Damage System
- Components register in one or more systems
- Entities are affected indirectly (through their components)

ECS in current Unity

- It's not really ECS, but similar
 - Systems are not in one place
- Entity = GameObject – name, tag, active/inactive, layer...
- Component = Component (MonoBehaviour)
- System
 - Configurable but not directly visible
 - Can create own systems
 - Individual components register with their respective systems
 - **Split across multiple components**

Example of systems

- Collider and Rigidbody register with the Physics System
- MeshRenderer, Camera, Light register with the Rendering System
- Scripts register with the Scripting System and Event System
- You create other systems through MonoBehaviours – Damage System, Items & Inventory...
 - Health, Weapon and Explosive are all part of the damage system

True ECS in Unity

- Unity offers true ECS – it's called DOTS (data-oriented technology stack)
- Game Objects and Components are different
- You don't create MonoBehaviour, but create Systems instead

- Has been fully released a few months ago
- More complex and more difficult to work with
- Can provide performance improvements **if done right**

Physics and Collision

- Rules of your physical game universe
 - No need for over-complicated physics to make a game fun
- If our game is completely abstract, players tolerate unrealistic physics
- If the game simulates the real world, small errors might cause players to be very disturbed
- Usually, rigid body dynamics with dynamic objects being mostly convex
- Few exceptions:
 - Ragdoll physics
 - Fluid simulation
 - ...

Game Events

- When the game state changes, a lot of other systems need to react accordingly
- Game logic is responsible for generating these events and passing them further
- Subsystems register with the Event Manager to listen to events that they react to
- Clean and efficient separation of unrelated code with a simple abstraction and the use of a unified event interface
- The Observer pattern

Process Manager

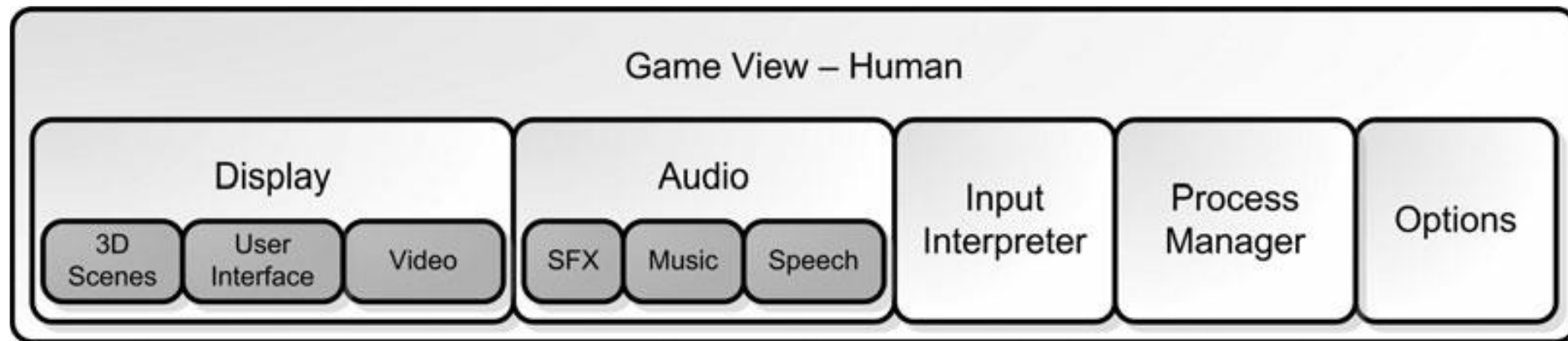
- The game logic is composed of small parts of code that need to be executed periodically for the game to work correctly
- Multiple processes that are completely independent (but we might provide dependencies)
- Mostly script executions (if there's a scripting language)
 - Otherwise, it's just one class per operation to keep things simple
- Chaining processes together (throwing a grenade, explode on collision)
- Unity handles this by calling the Update() (or other event) functions on all script components attached to currently enabled game objects in the scene
 - You may sometimes come up with code that needs a certain order of execution, **AVOID IT as much as you can**

Command Interpreter

- Provides a good separation of the game view and game logic
- Need to interpret commands sent by AI or human players
- Unified interface, no mixing of unrelated code
- Provides more efficient debugging
 - You can send separate commands while debugging
 - This is usually what consoles are for
 - Not the hardware, the Counter-Strike console
 - The Elder Scrolls also had a console
 - As well as many others

Game view - Human

- Views are a collection of systems that communicate with game logic to present the game to an observer
- Observers can be human, AI,...
- The view responds to game events as well as controller input
- Works as a translator component that outputs game commands on one side and the presentation of the game on the other side



Graphics Display

- Renders the objects in the scene
- Renders the user interface (HUD)
- Must draw the scene as fast as possible
- Lots of problems
 - Which objects to draw
 - How to handle complex transforms
 - How to handle complex visual effects
 - Handles animation interpolation
 - Lighting conditions
 - Post-processing
 - Level-of-detail
 - ...

Rendering

- 3D Meshes
- Cameras
- Lights
- Post-processing

Graphics Display (2)

- For very complex 3D scenes, need a lot of pre-computation
 - Light maps
 - Potentially visible sets (PVS)
 - Light Probes
- **The artist must be aware of the game engine capabilities**
- Lots of constraints
- Unity tries to handle all of this
- You might reduce performance of the game without even knowing it

Audio

- Playing sounds
- Three main areas
 - **Sound effects** – simple, when an event occurs, play some audio
 - **Music** – a little harder when done right
 - Tone of music adjusting according to game situation (Elder Scrolls, Halo, ...)
 - **Speech** – very tricky
 - Lip-sync and storage of lots of sounds are the main problems
- Take into account 3D audio
 - 3D positions of listener and sources

Audio in Unity

- AudioSource and AudioListener components
- AudioManager, groups, filters, effects
- Can use other audio engine – FMOD, Wwise...

User Interface Presentation

- Every UI must be very specific and adjusted to the game
- Re-using components is possible, but only to a certain extent
- Sometimes you need a completely new GUI component to fit the game
 - A compass, special inventory, ...

Unity UI

- Uses separate rendering from 2D and 3D
 - All components rendered on a Canvas
 - Objects use 2D sprites for rendering
- Has numerous tools for anchoring, scaling for different resolutions, events...
- Can do screen-space, camera-space and world-space UI
 - Can mix UI rendering and standard rendering
- Alternative: UI Toolkit
 - <https://docs.unity3d.com/Manual/UI-system-compare.html>

Options

- Configuring the view
 - Resolution, aspect ratio
 - Controls
 - Sound effects
 - Graphics quality and performance
-
- In Unity: see Project Settings

References

- McShaffry, M. & Graham, D. (2013). *Game Coding Complete*. Boston, Mass: Course Technology PTR. 4th ed.
 - Chapter 2 – What's in a game?
- <http://gameprogrammingpatterns.com/>
- <http://entropyinteractive.com/2011/02/game-engine-design-the-game-loop/>